

Lesbian Herstory Archives News 5



SHORT STORY COLLECTION
SPRING 1979

STATEMENT OF PURPOSE

The Lesbian Herstory Archives exists to gather and preserve records of Lesbian lives and activities so that future generations of Lesbians will have ready access to materials relevant to their lives. The process of gathering this material will also serve to uncover and collect our herstory denied to us previously by patriarchal historians in the interests of the culture which they serve. The existence of these Archives will enable us to analyze and reevaluate the Lesbian experience.

We anticipate that the existence of these Archives will encourage Lesbians to record their experiences in order to formulate our living Herstory.

We will collect and preserve ANY materials that are relevant to the lives and experiences of Lesbians: books, magazines, journals, news clippings (from establishment, feminist and Lesbian media), photos, bibliographies, herstorical information, tapes, films, diaries, oral herstories, poetry and prose, biographies, autobiographies, notices of events, posters, graphics, and other memorabilia and obscure references to our lives.

All Lesbians are welcome to use the Archives. Call or write for a visit.

LESBIAN HERSTORY ARCHIVES
LESBIAN HERSTORY EDUCATIONAL FOUNDATION, inc.
P.O. Box 1258
New York, New York 10001

212-874-7232

212-873-9443

Collective Members: Deborah Edel, Joan Nestle, Judy Schwarz,
Julia Penelope, Valerie Itnyre

Newsletter prepared by: Deborah, Valerie and Joan

Cover Photograph of Mabel Hampton, now 76 years strong, taken
in New York when she was seventeen years old, living
her life as a Lesbian woman.

Newsletter printed by Tower Press

A PLEA FOR COMING OUT

We need women to tell us if they should be part of the Archives. Help us end silences if not for now at least for the future.

ABOUT THE ARCHIVES

from Joan Nestle: One Woman's View.

The room seems to be a collection of papers, books, stray pieces of paper... just a library. But the vision behind the room is much larger: the room is an entrance way, a portal that leads both to the past and to the future and for me its existence is the expression of a terrible hunger. I am a 38 year old Lesbian feminist woman. When I first loved women in the late 50's, I was living the life of a colonized subject. I did not know it then; I thought it was accidental that I found no references in the surrounding culture to Lesbian creations. Sometimes believing the colonizers view of myself, I did not even search for markings because I knew we were not a people, just deviant sad wanderers, meeting in dark places. It is the memory of this time, with its sense of homelessness, that is at the core of my commitment to the Archives. The Archives room is a healing place; it is filled with voices announcing our autonomy and self possession. The roots of the Archives lie in the silenced voices, the love letters destroyed, the pronouns changed, the diaries carefully edited, the pictures never taken, the euphemized distortions that patriarchy would let pass. But I have lived through the time of willful deprivation and now it is our time to discover and to cherish and to preserve. We ask every Lesbian woman to participate in weaving this tapestry of Lesbian life. We ask for a sign: a letter, a drawing, a photograph, a voice, a song in all the languages we speak. The women in the Archives collective have undertaken the responsibility of collecting the published material but we know the vast greater power of the waiting words, the voices who think they have nothing to say and yet live the strength and beauty of our culture every day. We ask for moments of self cherishing. How we preserve and share our culture will help to answer the question of how deeply we were committed to changing our relationship to patriarchy and its death encouraging institutions. Our Archives must never be for sale; it must never be housed in an institution created by those who exiled us from generational continuity; it must be accessible to all Lesbian women; it must show its dedication to denying the rule of racism and classism as separators of Lesbian women. The Archives must never be a dead place, a worshipping of the past, but it must show its connection with the Lesbian present, with the struggles and glories of each Lesbian generation. We have never had the chance before to listen to a full generational discussion, to argue with or refine the visions that worked for one age but not another. The Archives in the deepest sense is a political act. Whenever a despised people say no to their assigned place in time and leave the hating world behind to concentrate on creating a culture that shows the possibilities of another life without the master and his rules, they will be watched. But most importantly if the Archives is to end our generational loss of memory, every Lesbian woman must add her voice.

SUMMER NOTES by Valerie Itnyre

During the summer of '78 I welcomed travelers from Europe and across the country. The Archives became a lively center for making contacts and finding out about Lesbian life in our city. Women journeyed here to work on custody cases, to gather information for international newsletters, to discover sources of Lesbian activity in other states and of course to share in the adventure of exploring ourselves. It's almost that season again and I'm looking forward to expanding our connections in new areas. Remember to bring a picture for our albums or make a tape. Also, if you've thought about organizing a regional Archives I'll be here with resources and inspiration!

from Paula Bennett in FOCUS (Feb/March 1979)

I've known about the Lesbian Herstory Archives for ages. It was just one more of those things women had started somewhere, with a chic title and, I assumed, no funding to speak of. I also assumed it wouldn't last, wouldn't work, and wouldn't be worth a trip over to investigate whether any of my assumptions were in fact accurate or not. Well, by chance and through none of my own doing, I did manage to get to the archives this winter, on December 30th, to be exact, for a wind-up party celebrating the conclusion of this year's MLA convention (my professional, if you will, organization).

The cramped New York City apartment was overflowing with women. It was late, we were tired, we still had the drive back to Boston before us — and three days of absolutely exhausting conference to recover from. I figured we would come and run. But we stayed. We stayed because the archives is there and it is a warm and beautiful place.

It is a narrow room, even by New York City standards, just wide enough for bookcases and a small wooden reading desk. I think it once was probably a pantry. Now it holds a different kind of food, the kind that will nourish and sustain a community of women.

I can't tell you how exciting it was, to stand beside those bookcases and survey our history (or herstory) in print, to see gathered together in one small room so much that can give us all life and space. There were many books there I never knew existed, many that I had only heard rumors of, plus, of course, innumerable books and journals with which I was familiar, including our own beloved FOCUS.

I am not the sort of person who can go somewhere uninvited. And my guess is that many find it hard for the same reason to take advantage of the space provided for us. But if you get to New York, go! And if you can't, then send the material you can spare. It will be well cared for and it could not be put to better use. □

from Susanna Sturgis in In Our Own Write

....Once the Archives women trundled samples from their collection in shopping bags around to wherever interested lesbians asked them to speak. Out of consideration for the size and variety of the holdings and because so much of the material was irreplaceable, they developed the slide show and oral accompaniment that were presented at Women's Nite Out to over 50 women. Like the Archives themselves, these are vital and continually evolving. The last sequence of slides features women in their daily lives. Joan and Debby took pictures of sisters in the audience after the show, to be incorporated into future presentations, in a powerful and inspiring statement of what herstory is: not the wars and diplomatic dealings of a handful of men, but ourselves, our lives, our interpretations of our experiences.

While watching the immense variety of lesbian works illustrated by the slides, I was especially struck by the ephemeral nature of our publications and organizations. This and their frequently local orientation make it too easy for them to be lost forever. Patriarchal institutions have suppressed and denied the culture of all women in the past. Now it is essential that we do not by our carelessness cooperate in their efforts. When the womenenergy that sustains a newsletter or a collective dissipates, the recorded evidence of their work must be preserved. The Archives are the instrument by which this can be done.

The Lesbian Herstory Archives are committed to making all this priceless material available to every lesbian who wants to use it. Thus the lives of women who lived in different eras or cities or nations may touch each other. Individual lesbians and lesbian communities need never be be fragmented or isolated again.....

IF YOU ARE INTERESTED IN READING MORE ABOUT THE ARCHIVES:

Judith Schwarz. "Living Herstory" Off Our Backs (May 1978)20.

J. Lee Lehman. "The Lesbian Herstory Archives" the Advocate (April 5,1979)15.

Joan Nestle. "Radical Archiving:A Lesbian Feminist Perspective" Gay Insurgent (Spring 1979 No.4-5) 10.

Paula Bennett. "Focus On: The Lesbian Herstory Archives" FOCUS (Feb.-March 1979)8.

Susanna Sturgis. "Women's Night Out" In Our Own Write (June 1978)5.

ANNOUNCING THE START OF OUR NATIONAL LESBIAN PHOTOGRAPHY DRIVE

The Lesbian Herstory Archives announces the start of a National Lesbian Photography Drive. The roots of the Archives lie in the silenced voices, the love letters destroyed, the pronouns changed, the pictures never taken, the euphemized distortions that patriarchy would let pass. To end the legacy of lost faces we are asking Lesbians all across the country to send a photograph of themselves, friends, children, homes, pets, activities, to the Archives. Help us make sure our future sisters will be able to see us.



Rearch Questions...Information Needs

FROM THE ARCHIVES:

- Does anyone know what ever happenned to the "Stars and Dykes" Flag which was flown at the Gay Pride March, NYC June 1973, carried by the Lesbian Feminist contingent?

-Does anyone know if the book by L.Lepie Lost in America:Odyssey of a Radical Lesbian ever came out. Can anyone send us a copy?

-We are looking for a copy of O.P Gilbert's Women in Men's Disguise.

-Do you have any spare copies of Lesbians Fight Back (Pa), Portcullis: East/West (Ca), Uva Ursi or Mother:A Lesbian Newsletter (Ca). We know these newsletters/journals existed. Any copies, leads or information about publishing histories would be appreciated.

-Have you worked out releases for oral history tapes and photographs? We would be interested in receiving a copy.

-Thanks to the donation of Katy Kasten and Sandra deHelen from the Actors Sorority in Kansas City, Mo. we have begun to collect original scripts of Lesbian plays. If you have an unpublished script we would very much appreciate receiving a copy. Be assured that we respect all copyrite, whether filed formally or held informally. Let other sister performers and readers know about your work. Send us a copy.

FROM OTHER WOMEN:

-Martha Kearns is always on the lookout for additional references to the life of Queen Christina of Sweden.

-a woman from Washington is doing research on "Spirituality and the Native American Lesbian through the Ages". She would like to hook up with other similarly interested women and is also interested in references.

-Circle of Lesbian Indexers: We are Lesbian women who have been meeting for several months to discuss developing a Lesbians periodical index. We began by drawing up tentative list of Lesbian serials published in the US and are now working to create a list of indexing terms for Lesbian culture. We need support from the Lesbian community to make the index happen. Women could help by sending spare issues for us to index, by supplying the names of omitted titles or making corrections to the list, or providing information about the publishing history of the periodicals. The records and materials gathered for the project will be deposited at the Lesbian Herstory Archives in New York City. Please write us c/o Clare Potter, 122 Oxford St., #2B, Cambridge, Ma. 02138---and thanks to everybody.

- Frontiers:a journal of women studies will be having a special issue on Lesbian history. The deadline is soon. For more information write to them at: c/o Women Studies, Hillside Court 104, University of Colorado, Boulder, Co. 80309 or write to Judith Schwarz who will be the guest consulting editor: 1830 Colombia Pike, Apt 314, Arlington, Va 22204.

-A Lesbian Feminist Study Clearinghouse has been formed. They will be publishing academic and grassroots research and study of the Lesbian experience. It will be distributed by KNOW, inc. For more information write to: Coralyn Fontaine, 813 LRDC Building, U. of Pittsburgh, Pittsburgh, Pa. 15260.

.....
WANT TO CONTACT US? WRITE OR CALL...EVENINGS AND WEEKENDS O.K.
.....

About Incorporation

The Lesbian Herstory Archives is proud to announce our incorporation as a not-for-profit organization. Our next step is to apply to the federal government for their recognition. This will lower our postage rates greatly and allow you to deduct contributions of materials and dollars. We have been incorporated under the name of the Lesbian Herstory Educational Foundation, Inc. This broadens our scope to be an information service that publishes a newsletter, does public speaking and in as many ways as possible gathers and shares information about the Lesbian Experience. The Archives functions as the "resource room." For the Lesbian community the two titles will be used interchangeably. For formal business we will be using the new one. It is our hope however that the Foundation will become more than just a beurocratic structure. It is our vision that in the future the Foundation will help develop a Lesbian Cultural Center in the fullest sense of the word, that will be able to facilitate the creation, researching, sharing and preservation of Lesbian culture, and that will be able to provide a support network for Lesbian cultural workers and a place where all Lesbian sisters will feel comfortable.

WE ARE EXCITED TO LET YOU KNOW OF
OTHER GRASSROOTS LESBIAN ARCHIVES
AND HISTORY PROJECTS.

The New Alexandria Lesbian Library
P.O.Box 11371 Chicago, IL 60611

- "a lending and resource/research
library for Lesbians".

- White Mare Archives
c/o Liza Cowan

Preston Hollow, N.Y. 12469

- "a collection specializing in
magazines, journals and ephemera,
particularly fliers, posters and
buttons."

- Tennessee Regional Archives

c/o Catherine Moir
Oak Ridge Farm, Rt 2, Box 252
Luttrell, Tn 37779

- just starting up.

- San Francisco Gay History Project
Box 1653, San Francisco, Ca 94103

- Washington D.C. area Archives is
in beginning stages. For more
information contact Judith Schwarz
1830 Colombia Pike, Apt 314
Arlington, Va. 22204.

HAVE WE MISSED YOUR PROJECT,
LIBRARY OR ARCHIVES. PLEASE
LET US KNOW.

IF YOU ARE INTERESTED IN STARTING
A REGIONAL ARCHIVES WRITE TO US.
WE WILL GLADLY SHARE OUR
INFORMATION WITH YOU.

A BRIEF NOTE ON HOW WE GET FUNDED

Women often ask us how we get funded. LHA exists as a labor of love by the women who collectively run it. We are all working women and not all of us live in New York. Much of the money which got us started and which keeps us going comes from a sharing of part of our salaries, each person giving as much as she can. We have, from time to time, received small but loving grants from Lesbian organizations. In addition Lesbian women have donated varying sums to us and this has helped sustain us. We have also had several fund raisers and will have more in the future. The question of grants is still politically debatable and we are working on the issue. We also rely very greatly on your sending us your work, your extra copies of books and newspapers, your tapes, photographs, diaries and letters, etc. The latter is invaluable and there is no way for us to purchase those bits of your lives. Running the Archives is expensive. All help is appreciated.

WATCH FOR---BLACK LESBIANS:

AN ANNOTATED BIBLIOGRAPHY.

compiled by J.R. Roberts

c/o Women's Center, 46 Pleasant St.
Cambridge, Ma. 02139

SHORT STORY COLLECTION

This bibliography is based on the Archives collection so it is a cataloguing of our holdings. We hope this list will inspire women to send us a copy of their stories, particularly the unpublished tales hidden away. Also, we call for stories in other languages and on tape. Another purpose of this list is to enrich women's studies classes. No longer can a teacher say "but there is not enough material to do a study on the Lesbian short story". If we have not included someone, please let us know where we can get copies of her work. In our Archival tradition, we continue to list authors under their first, name, in an attempt to deemphasize patriarchal lineage. This short story bibliographer recognizes the artificiality of genre labeling. "Short Story" here includes some autobiographical tales and narratives as well as stories called stories. In a sense all our writings are tellings. If anyone feels I have led them astray please let me know.

---Joan Nestle

- Abby Sanford. "A Gay Fairytale" Desperate Living (July-Aug. 1969) 8. Reprinted from Ain't I A Woman.
- Agatha Mathys. "A Teenager's Story" Focus (Sept. 1970) 6.
- Alice. "The Funniest Thing" The Ladder (August 1964) 7.
- "First Love" The Ladder (July 1961) 4.
- "The Adventures of Cow Woman and Her Side-Kick Cow Lick" Atalanta (Jan. 1979) 9.
- Alice Block. "Self Portrait" Sinister Wisdom 7 (Fall 1978) 15.
- Alice Vernon. "On the Eve of Spring" The Ladder (Sept. 1957) 18.
- Allison Colbert. "On the Edge" Moving Out 6 (2, 1976) 38.
- Amanda L. Aikman. "Walls" Sisters 5 (No. 11) 20.
- Amy. "A Dog's Life" Focus (May 1976) 2.
- Anastasia Briton. "Champagne for Breakfast" The Ladder (March 1964) 17.
- Andrea Dworkin. "The Simple Story of a Lesbian Childhood" Christopher Street (Nov. 1977) p. 47.
- Anita Cornwell. "Arlanda and Sarabelle" Black Maria 3 (3, 1977) 42.
- Ann Allen Shockley. "A Case of Telemania" Azalea (Fall 1978) 1.
- Anna Kavan. "Asylum Piece #8" in Asylum Piece. London: Panther Books, 1974.
- Ann Taylor. "The Arm of Her Chair" Love Stories by New Women, eds. Charleen Swansea and Barbara Campbell. Charlotte: Red Clay Books, 1978.
- Anna Kavan. Asylum Piece. London: Panther Books Ltd., 1974.
- Anne Morgan. "As A Virgo Might..." Sisters 5 (No. 10) 3.
- "The Matchmaker" Sisters 5 (No. 7) 10.
- "Time and Other Games" Sisters 3 (No. 4 1972) 1.
- Anne Silleck. "The Godmothers" Albatross (Summer 1978) 26.
- Anonymous. "An Unfinished Butterfly Fairytale" So's Your Old Lady (July Aug. 73) 21.
- "Atalanta" Atalanta (Jan. 1977) p. 8.
- "The Continuing Adventures of Atalanta" Atalanta (July 1977) 1.
- "Continuing Adventures of Atalanta" Part II Atalanta (Feb. 1977) 9.
- "The Continuing Adventures of Atalanta" Atalanta (May 1977) 13.
- "The Continuing Story of Atalanta" Atalanta (Feb. 1978) 1.
- "The Continuing Story of Atalanta" Atalanta (March 1978) 13.
- "Masquerade" The Ladder (Oct. 1958) 6. (Reprinted from Vice Versa, vol. 1 #5, (Oct. 1947) 6.
- "San Francisco Journal" The Ladder (Oct. Nov. 1969) 18.

- Araña. "Phantasmic Birthday Celebration" Atalanta (Sept. 1978) 5.
- Arny Christine Straayer. "Do You Hide Inside Your Dress?" Albatross (Summer 1978) 22.
- Artemis Smith. "Her Mother" Sinister Wisdom 7 (Fall 1978) 63.
- Audre Lorde. "incubus" The Ladder (Oct. 1962) 16.
- B. Peart. "My Mother's Mortar" Sinister Wisdom 8 (Winter 1979) 54.
- B. A. Cacy. "South Ward" So's Your Old Lady (Feb. 1976) 14.
- B. C. Foster. "Rooftop Echoes" Focus (Jan. 1978) 12.
- Barbara Dillon. "The Cloud" Lesbian Voices (Winter 76-77) 7.
- Barbara Emrys. "Jail Break" The Leaping Lesbian (Nov. 1977) 5.
- Barbara Lightner. "The Way I See It" Black Maria III (2, 1971) 32.
- Barbara Ruth. "O! We Are Just Begun" So's Your Old Lady (May 1977) 2.
- Barbara Sheen. "Menstruation" Black Maria III (2, 1971) 32.
- Barbara Stephens. Shedevils. Chicago: Metes Press, 1978.
- Betty Stone. "The Herons and the Gull" Lesbian Voices (Spring 1976) 27.
- Barbary. "1974 -- An Orwellian Fantasy" The Ladder (April 1963) 11.
- Becky Birta. "Revelation" Lesbian Voices 3 (2+3) 5.
- Belle Howland. "Stevie" The Ladder (Nov. 1957) 16.
- Bernice Balfour. "The Psychiatrist" So's Your Old Lady (Feb. 1973) 23.
- Bertha Nation. "Morning" Pearl Diver (Music Festival Cover Issue) 33.
- Betsy Rodgers. "A Sense of Loss" Azalea 2 (Spring 78) 28.
- Betti-Jean Darst. "Edam and Cheeve" The Ladder (Jan. 1963) 16.
- Bette Skandalis. "A Very Special Case" The Ladder (June/July 1972) 44.
- Bev Berkeley. "Two Women! Sisters two women! Sisters two women!" The Leaping Lesbian (July 1977) 13.
- Beverly Lynch. "Boots" The Lesbian Feminist (Feb. 1977) 11.
- Blanche Small. "Come Out" The Lesbian Feminist (Aug. 1976) 3.
- Bonnie Gray. "Far Off" The Lesbian Feminist (Sept. Oct. 1978) 11.
- Camilla Decarnin. "First Secret" The Ladder (Aug/Sept. 1972) 53.
- Cappy. "An Ann Arbor Fairytale" The Leaping Lesbian (May-June 1978) 5.
- Carol Lynk. "The Gay Party" The Ladder (June/July 1972) 21.
- Carol Pugliese. "The Shade" The Ladder (June/July 1972) 21.
- Catherine Cruikshank. "A Friend for Christmas" The Ladder (Dec. 1963) 4.
- Catherine Stimpson. "Perfection: A Folk Tale" The Lesbian Feminist (Aug. 25, 1973) 8.
- Catherine Wells. "The Victim" Lesbian Voices (Winter 75/6) 12.
- C. C. Kitewether. "Untitled" So's Your Old Lady (April 1976) 23.
- Carol Moran. "As Dreams Are Made of" The Ladder (April May 1971) 6.
- Cathy D. Miller. "Romance In Manhattan" So's Your Old Lady (tan cover) 9.
- Charoula. "Certain Gifts" Lesbian Voices (Summer 1976) 15.
- Chocolate Waters. "Matters: 4" Aphra 5 (3, 1974) 2.
- Chris, Karen. "The Beautiful House" The Ladder (April 1968) 4.
- Claudia Lettieri. "The Song of Haneh" The Leaping Lesbian (Nov. 1977) 8.
- Colleen Stein. "I Couldn't Say, I Really Couldn't Say" The Ladder (June/July 1972) 47.
- Calvin Marks. "Hanna's Old Love" The Ladder (Aug/Sept 1972) 33.
- Cynthia Carr. "Strip" Sinister Wisdom 8 (Winter 1979) 39.
- D. A. Bartel. "Future Visions" Tribad (Sept. Oct. 1977) 4.
- D. Mildred Brandt. "Lesbian Fable" Christopher Street (March 1977) 60.
- "The Continuing Adventures of Atalanta" Atalanta (March 1977) 1.
- "A Guru Indeed!" GPU (Oct. 1977) 29.
- "Christmas at the Inn" The Ladder (Dec. 1961) 5.
- "No Exit" The Ladder (April 1961) 4.
- "The Old Ones" The Ladder (April 1961) 4.
- "She Lived in a Shoe" Amazon Quarterly 3 (Nov. 1974) 62.
- "The Offering" The Ladder (August 1961) 24.
- "No Dark Disguise - A Story in Two Parts -- Part I" The Ladder (May 1962) 11.
- "No Dark Disguise (Part II)" The Ladder (June 1962) 17.

- d. Pat Mattie. "No Name He can Say" Christopher Street (June 1977) 36.
 Debra L. Roberts. "In Time, Alone" Focus (July 1977) 3.
 Deena Metzger. "The Woman Who Swallows the Earthquake Gains its Power" Chrysalis (6)50.
 Del Martin. "A Christmas Story" The Ladder (Dec. 1956) 10.
 "A Christmas Story" The Ladder (Dec. 1958) 4. Sisters (vol. 5 No. 12) 24.
 Delight. "Something's Right With Me, Moma" Woman Energy (April 1978).
 Diana Linkous. "Pertheselia" pt. 2 Lesbian Feminist Union (Dec.-Jan. 1976) 14.
 "Pertheselia" pt. 3 Lesbian Feminist Union (Jan.-Feb. 1977) 6.
 "Pertheselia" pt. 4 Lesbian Feminist Union (Feb.-Mar. 1977) 6.
 "Pertheselia" pt. 5 Lesbian Feminist Union (Apr.-May 1977) 14.
 "Pertheselia" pt. 6 Lesbian Feminist Union (May-June 1977) 14.
 "Pertheselia" pt. 7 Lesbian Feminist Union (June-July 1977) 14.
 "Pertheselia" pt. 8 Lesbian Feminist Union (July-Aug. 1977) 14.
 Diana Prentice. "Miranda" Focus (March 1976) 12.
 Diana Sterling. "If the Glove Fits" The Ladder (Sept. 1961) 16.
 "End of the Mixed-Up Rainbow" The Ladder (Sept. 1961) 16.
 "Summer Story" The Ladder (July 1959) 9.
 "Good Old Golden Rule Days" The Ladder (Oct. Nov. 1970) 41.
 "The Preoccupation" Amazon Quarterly 2 (July 1974) 21.
 "Secret Projects" Focus (April 1976) 10.
 "The Other Shoe" Focus (July 1976) 3.
 "We are the Truth." So's Your Old Lady (Feb. 1973) 9.
 "Spillway" in The Selected Works of Djuna Barnes. N.Y. Farar & Straus & Cudahy, 1962.
 Dolores Klaich. "Of Endings" The Ladder (Aug. Sept. 1971) 27.
 Donna Myhre. "Woman Meets Woman" Lesbian Front (June, 1976) 3.
 Doris Betts. "Burning the Bed" in The Other Persuasion. ed. Seymour Kleinberg (New York: Random House, 1977) 325-339.
 "demon lover" Off Our Backs (Aug. Sept. 1978) 15.
 Dorothy Allison. "Romance" It's a Woman's World (N.Y.: McGraw-Hill, 1944).
 Dorothy Baker. "Between Friends" Lesbian Voices (Spring 1976) 25.
 Dorothy Feola. "Claudia" Lesbian Voices (Summer 1976) 17.
 "Night of Vengeance and Compassion" Lesbian Voices (Winter 76-77)15.
 "Sketches for a Possible Mother" Focus (July 1978) 3.
 "A Sunday Kind of Love" The Ladder (May 1963) 11.
 "An Interview or How I Learned to Masturbate, Among Other Things." The Second Wave 9 (3, 1976) 39.
 "The One and the Other: A Class Story" Black Maria 3 (2, 1976) 51.
 Elizabeth A. Lynn. "Jubilee's Story" in Millennial Women, ed. Virginia Kidd. N.Y.: Dell Pub., 1978.
 "Miss A. and Miss M." The Other Persuasion. 307-321.
 "Letter to an Old Friend" The Ladder (Apr. 1965) 21.
 "Rebecca" Gayla DOB Newsletter (Oct. & Nov. 1976) 9th Issue, 5.
 "Where Were We" So's Your Old Lady (June 1975) 17.
 "Where Were We? - Part II" So's Your Old Lady (Sept. 1975) 32.
 "Ancient History Teacher" So's Your Old Lady (Dec. 1976) 5.
 "Coming Out Green" Pointblank Times (Dec. 1975) 5.
 "Compound Fracture" Conditions: Four 11 (Winter 1979) 80.
 "Lifeblood" The Ladder (Aug./Sept. 1971) 44.
 "All The Way Home" 13th Moon IV (1, 1978) 11.
 "Christina" Sinister Wisdom 1 (July, 1976) 60.
 "The Calorie Counter" So's Your Old Lady (Nov. 1974) 4.
 "Home Coming" The Leaping Lesbian (Mar. April 1978) 14.
 "Confessions of a Working Woman 1" The Lesbian Tide (July 1973) 25.
 "Confessions of a Working Woman" The Lesbian Tide (Sept. 1974) 24.

- F. Ellen Isaacs. "Games" The Ladder (Dec.-Jan. 1971-72) 39.
 Faye Schuetl. "Two Stems of Interest" So's Your Old Lady (Mar. 1977) 3.
 Fern Chertkow. "Fantasy in Pink" GPU (March 1978) 31.
 Flicka Moore. "Let Chickie Come Over" The Ladder (Dec. 1967) 15.
 Flying Clouds. "Another Place to Begin" Sinister Wisdom 5 (Winter 1978) 14.
 Frances La Salle. "A Clasp Hand" The Ladder (May 1957) 12.
 Frances Rooney. "Night for Decision" The Ladder (Dec. 1957) 10.
 Frances Krasno. "Womanblood" Amazon Quarterly 2 (March 1974) 49.
 Gabrielle Vivian Bertrand. "Celia" Conditions 3 (Spring 1978) 9.
 Gabrielle Ganelle. "Betty George" The Ladder (Feb./March 1970) 4.
 Gail Williams. "Caution to the Winds" The Ladder (Feb./March 1971) 14.
 Gene Damon. "Smoke Rings" The Ladder (Jan. 1962) 10.
 Genie. "Another Kind of Love" The Ladder (Jan. 1960) 11.
 Ger. "The Photograph" The Ladder (April 1962) 17.
 Ger Van Braam. "Chance" The Ladder (Nov. 1957) 8.
 Gertrude Stein. "Mrs. Morrison's Casserole" The Ladder (Jan. 1959) 4.
 Grace Harwood. "Village Tale" The Ladder (June, 1960) 16.
 Grania Davis. "Incident Of The #7 Bus" Sisters (Vol. 6 No. 2) 29.
 Gudrun Fonja. "Nothing Else" The Ladder (Feb. 1966) 24.
 H. Cunningham. "Prelude" The Ladder (Jan. 1965) 12.
 H. Vale. "Youth - Romance" The Ladder (July 1965) 22.
 Hadden Luce. "A Dope" The Ladder (Aug. 1963) 4.
 Helaine Harris. "Mabel Neathe" in The Other Persuasion 7-25.
 Helen Essary Ansell. "Game Preserve" Chrysalis (2) 49.
 Hilary Farr. "New Way - Grover Stew" Fantastic (August 1976) 62.
 Hilary Jennings. "Is Ro Mance Dead?" The Lesbian Tide (Aug. 1974) 6.
 Hilary Larack. "Lament" The Ladder (April 1967) 14.
 "Woman Reclining" - Fantasy on a Painting by Mary Cassatt" Focus (April 1976) 2.
 "After The Prom. Atlanta: Variety Press, 1977.
 "Diamonds for Dandy's Lady" Sinister Wisdom 4 (Fall 1977) 46.
 "Jamie" The Furies (March, April 1972) 4.
 "The Threesome." The Other Persuasion 227-238.
 "The Fire" The Ladder (June, July 1969) 11.
 "Temple of Athene (Pt. 1)" The Ladder (Dec. 1967) 20.
 "Temple of Athene (Pt. 2)" The Ladder (Jan. 1968) 4.
 "Temple of Athene (Pt. 3)" The Ladder (Feb.-March 1968) 7.
 "Temple of Athene (Conclusion)" The Ladder (April 1968) 22.
 "Party Mosaic" The Ladder (Dec./Jan., 1969-70) 4.
 "Being Gay Back When" Part One. "A Sense of Difference" Out And About (Oct. 1977) 17.
 "Being Gay Back When" Part Two "Wanderlust" Out and About (Nov. 1977) 19.
 "Being Gay Back When" Part Three "Shaky Ground" Out And About (Feb. 1978) 7.
 "Being Gay Back When" Part Four "Haystacks and Whingdings" Out And About (April 1978) 13.
 "Being Gay Back When" Part Five "The Last Pieces of the Puzzle" Out And About (June 1978) 19.
 "Satellite" Chrysalis (6) 48.
 "A Step Towards Gomorrah" The Other Persuasion. 239-257.
 trans. by Annita List-Tomecek. "A Sweet Memory" The Leaping Lesbian (Late Summer 1978) 35, in English & Spanish.
 "A Gentle Kiss" The Ladder (Oct. 1964) 16.
 "The Quality of Repression" Cowrie (April 1974) 5.

Irene Yarrow. "Women becoming" in the Lesbian Reader, ed. Gina Govina and Laurel Galana. (Oakland: Amazon Press, 1975) 7.

Isabel Miller. "Beginning" The Ladder (Oct-Nov., 1970) 7.

"Coming of Age in Pectoral" Aphra 1 (Winter 1970) 7.

"Hope Deferred" The Ladder (Feb-March 1970) 13.

It's a Woman's World. ed. by Mary Louise Aswell. New York: McGraw Hill, Inc., 1944

J.E. Towne. "No Title" Focus (March 1976) 2.

J. Lorna Strayer. "Search for Safety" The Ladder (August 1961) 9.

J.S. "Provincetown, '75: A Portrait in Three Parts" Focus (Oct. 1975) 2.

J. Walker Engle. "The Last Dance" Amazon Quarterly 3 (March 1975) 66.

Jacqueline Lawson. "Pipe Dream" The Ladder (March 1960) 12.

"Renewal" The Ladder (Feb. 1961) 4.

Jamaica Kincaid. "In the Night" New Yorker (July 24, 1978) 22.

Jamison Green. Eyes. Portland: Olive Press, 1976.

Jan. "Saints Above: A Softball Study" Pointblank Times (July 1976) 8.

Jan Addison. "Clyde's Hearth" The Ladder (Dec. 1967) 2.

"Exit Laughing" The Ladder (Nov. 1960) 10.

"Hail and Farewell" The Ladder (Oct. 1957) 7.

"A Man's World (pt. 1)" The Ladder (July 1968) 13.

"A Man's World (Conclusion)" The Ladder (August 1968) 8.

"Narrow Escape" The Ladder (Feb. 1963) 7.

Jan Clausen. "Depending" Moving Out 1 (No. 7, 1976) 10.

"The Warsawghetto" Black Maria 111 (2, 1976) 43.

Jan Fraser. "Letter to a Girl Who Said I Love You" The Ladder (Nov. 1963) 19.

Jan Iamborn. "fantasies" So's Your Old Lady (Feb 1973) 29.

Jane Alden "Cherchez La Femme" Paragraph 1 (1978) 7.

Jane Bowles. "You're Stepping on My Model T" The Ladder (Oct-Nov 1970) 40.

Jane Rule. The Collected Works of Jane Bowles. New York: The Ecco Press, 1978.

"Theme for Diverse Instruments. Vancouver: Talonbooks, 1976.

"Housekeeper" The Ladder (April/May 1971) 9.

"House Guest" The Ladder (Dec-Jan 1969-70) 23.

"Lillian" Conditions 2 (Oct. 1977) 89.

"In the Basement of the House" The Ladder (April-May 1972) 8.

"Middle Children" The Ladder (Aug-Sept 1970) 9.

"My Country Wrong" (Aug. 1968) The Ladder 8.

"My Fathers House" The Ladder (Dec-Jan 1970-71) 10.

"Three Letters to a Poet" The Ladder (May-June 1968) 5.

Janet Flanner. "Fashion in Spies" It's a Woman's World NY: McGraw-Hill, 1944.

Janet Schum. "Goldielocks' Halloween, or a Witch is not a Wicked Queen" Lesbian Voices 3 (nos. 2-3) 8.

Jay Howard. "Top of the Tree" The Ladder (Dec. 1963) 21.

Jay Wallace. "A Fair Enough Question" The Ladder (Nov. 1961) 16.

"Eighteen Steps" The Ladder (April 1960) 10.

"Locust Years" The Ladder (Dec 1960) 9.

"Love is a Dandelion" The Ladder (Oct. 1959) 9.

"The Old Doll" The Ladder (Dec. 1962) 6.

"The Yanks are Coming" The Ladder (June 1961) 4.

"Homeward" The Ladder (Dec. 1956) 8.

Jean Ray. "The Cat and the King" The Ladder (April-May 1972) 37.

Jeanette Lee. "I'm Not A Boy" Cowrie (June/July 1974) 9.

Jenny S. "Goodbye Again" The Ladder (Oct. 1966) 16.

Jeremy Drake. "Safe" Christopher Street (March 1978) 44.

Jessica Slote. "The Invisible War" The Ladder (Feb 1960) 10.

Jill Fox. "Jim" "Having Edged Herself Out" Focus (Jan 1975) 5.

Jinx Clark. "The Myna Bird" The Ladder (Oct.-Nov 1968) 12.

Jo. "Crazywoman and the Magicians" So's Your Old Lady (Feb 1973) 5.

Jo Allyn. "The Eleventh Hour" The Ladder (Aug. 1957) 10.

Jo Trahune. "Highpockets" The Ladder (June-July 1972) 11.

Joan Nestle. "Marcia's Room" 1979 Unpublished.

A PLEA FOR REGIONAL CLIPPERS

Please take the time to search your local newspapers for articles which mention Lesbians, are about Lesbians, or are done by Lesbians. Send examples of our oppression as well as our celebration. Don't forget to check your local tv lists.

Students, we do not want your work to be lost. We want to keep on file all papers pertaining to all aspects of the Lesbian experience. Don't worry about style or grade--send us a copy of your work so that all Lesbians may share in your discoveries.

Joanna Russ. "The Adventuress" Orbit 2, ed D.Knight(N.Y:B.P.Putnam's,1967)185-210.
 "The Autobiography of My Mother" Epoch (Fall 1975)87-95.
 "The Barbarian" Orbit 3ed. D.Knight (NY:Berkeley Medallion,1968)84.
 "Cap and Bells" Discourse:A Rev. of the Liberal ArtsXIII(Sum'70)400.
 "Come Closer" Magazine of Horror 2(August 1965)79.
 "Corruption" Aurora:Beyond Equality, edd. Susan Janice Anderson and Vonda N. McIntyre (Greenwich:Fawcett,1976)140.
 "Daddy's Girl" Epoch XXIV (Winter 1975)149.
 "Dear Diary" Northwest Review (1972?)43.
 "The Experimenter" Galaxy 36(Oct 1975)5.
 "A Few Things I Know About Whileaway" The New Improved Sun(1975)82.
 "Foul Fowl" The Little Magazine 5 (Spring 1971)24.
 "A Game of Vlet" Fantasy and Science Fiction (Feb1974)74.
 "Gleepsite" Orbit 9 ed. D.Knight (N.Y.:Berley Medallion,1971)70.
 "Harry Longshanks" Fiction as Process.edd. C. Hartman and H.Adams (N.Y.:Dodd, Mead and Co.,1968)38.
 "How Dorothy Kept Away the Spring" Fantasy and Science Fiction 52 (Feb.1977)53.
 "I Gave Her Sack and Sherry" Orbit 2 (1967)165.
 "I Had Vacantly Crumpled It Into My Pocket" Fantasy and Science Fiction (August 1964) 12.
 "Laura, the Camp and That Terrible Thing"Monmouth Rev.II (Spring, 1973) 58.
 "Life in a Furniture Store" Epoch XV (Fall 1965) 71.
 "The Man Who Could Not See Devils" Alchemy and Academe,ed.Ann McCaffrey (N.Y.:Doubleday and Co., 1970) 121-134.
 "Meditation Passages" Galaxy 34 (Jan 1974) 50.
 "Mr.Wilde's Second Chance" Fantasy and Science Fiction (sept 1966) 65. Also in Christopher Street (Oct 1977) 18.
 "My Boat" Fantasy and Science Fiction 50 (Jan 1976) 6.
 "My Dear Emily" Fantasy and Science Fiction (July 1962) 81.
 "The New Men" Fantasy and Science Fiction (Feb 1966) 75.
 "Nobody's Home" The Best Science Fiction of the Year, ed. T.Carr (N.Y.:Ballantine,1973) 14.
 "Not Custom Stale" Fantasy and Science Fiction (Sept 1959) 75.
 "Not for Love,A Story" The Arlington Quarterly II (Autumn,1970)63.
 "Oh! She Has A Lover" Kinesis I (Feb 2,1969) 18.
 "An Old Fashioned Girl" Final Stage edd. E.L. Ferman and B.N. Malzberg (N.Y.:Penguin Books,1974)126.
 "Poor Man,Beggar Man" Nebula Award Stories Seven,ed. L.Biggle,Jr., (N.Y.: Harper and Row,1973) 169.
 "The Precious Object" Red Clay Reader (Nov 10,1970) 108.
 "Reasonable People" Orbit 14, ed. D. Knight (N.Y:Harper&Row,1974)54.
 "Risk"Fantasy and Science Fiction (June 1975) 157.
 "Scenes From Domestic Life" Consumption 2 (Fall 1968) 22-33.
 "The Second Inquisition" More Women of Wonder, ed. Pamela Sargent. New York: Random House 1976
 "The Soul of a Servant"Showcase,ed.R. Elwood (N.Y:Harper&Row,1973)
 "Story"South 2 (Spring 1970) 19.
 "Suffer a Sea-Change" The William and Mary Review 9 (Fall,1970)39.
 "There is Another Shore,You Know,Upon the Other Side" Fantasy and Science Fiction (sept 1963) 5.
 "This Afternoon" Cimarron Rev.6 (Bec 1968) 60.
 "This Night at My Fire" EpochXV (Winter 1966) 99.
 "The Throaways" Consumption 2 (Spring 1969) 26.
 "Useful Phrases for the Tourist"Infinite Jests ,ed. R. Silverberg (Radnor:Chilton Book Co.,1974).
 "The View From This Window" Quark/1, edd. S.R. Delany and Marilyn Hacker (N.Y.: Paperback Lib., 1970).
 "Visiting" Manhattan Review 1 (No. 3,1967),15.
 "We Who Are About To..." (Part 2 of 2) Galaxy 37 (Feb 1976)85.
 "What Really Happened"Just Friends, ed. T. Disch,1969.Privately Circulated.
 "When It Changed" Again Dangerous Visions, Vol 1, ed. H. Ellison (N.Y.: New American Lib., 1973).
 "Wilderness Year" Fantasy and Science Fiction (Dec 1974) 43.
 "Windcw Dressing" New Worlds of Fantasy#2.
 "The Wise Man" Cimarron Rev. 13 (Oct 1970) 44.ed.T.Carr(N.Y: Ace,1970).
 "The Zanzibar Cat" Quark/3, edd. S.R. Delany and Marilyn Hacker (N.Y.:Paperback Lib., 1971).

- Joan Gibbs. "Badeye" Azalea (Winter '78-79) 5.
- Jocelyn Howard. "Part of the Way to Everywhere" The Ladder (Oct -Nov 1968)27.
- "Women's Wing" The Ladder (April-May 1970) 9.
- Jocelyn Hayward. "Fragments of Recognition" The Ladder (May 1966) 5.
- Jody Shotwell. "Love Is Not Love" The Ladder (April 1959) 8.
- "The Shape of Love - Part 1" The Ladder (May 1967) 2.
- "The Shape of Love - Part 2" The Ladder (June 1967) 15.
- "The Shape of Love - Part 3" The Ladder (July 1967) 14.
- "The Shape of Love - Part 4" The Ladder (Aug 1967) 4.
- "The Shape of Love -Part 5" The Ladder (Sept 1967) 22.
- "The Shape of Love - Conclusion" The Ladder (nov 1967) 14.
- "Where Late the Sweet Bird Sang" The Ladder (Nov 1965) 8.
- jo-ellen yale. "double jepardy" Focus (Sept 1978) 10.
- Joey Vaughn. "The Woman Who Walked the Night" Lesbian Front (Oct 1976) 6.
- Joy Fisher. "The Fable of the Dam and River" The Second Wave (Summer/Fall 1978) 10.
- Joan O'Donovan. "Johnnie" in The Other Persuasion, 216.
- Joey. "The Snake and the Skunk" So's Your Old Lady (April 1973) 34.
- Judy Grahm. "The Psychoanalysis of Edward the Dyke" Lesbians Speak Out (Oakland: The Women's Press Collective, 1974).
- Judith Schwarz. "Marybelle Collins Types with Her Toes" Lesbian Voices (Winter 75-6) 14.
- "The Saunder's Place in Memory" In-Writing San Jose State Univ., 1974.
- "Stacy" 1976. Unpublished.
- "That's What Little Girls are Made Of" Unpublished. 1973.
- "Virginia Idyll" 1972. Unpublished.
- Judy Hamlin. "Dawn" The Ladder (July 1964) 18.
- Julia Bradley. "A Perfect Evening" The Ladder (Sept 1968) 16.
- Julie Wind. "My Daughter Is a ...What???" Albatross (Summer 1978) 32.
- Juneswanda. "Mirror, Mirror on the Wall" The Ladder (Aug.-Sept 1969) 31.
- Karen. "The Case History of a Stubborn Woman" Atalanta (March 1977) 7.
- Karen Alexander. "The Roommate" Pointblank Times (April 1975) 6.
- Karen Feinberg. "The Sender of Dreams" Amazon Quarterly 2 (July 1974) 57.
- "The Woman Who Loved the Truth" Amazon Quarterly 1 (May 1973) 40.
- Karen Snow. "Some Shards....Vignettes" The Ladder (April-May 1972) 4.
- Kathy McConnel. "A Fairy Tale" So's Your Old Lady (Summer 1974) 28.
- Karen Schultz. "Ring" So's Your Old Lady (April 1976) 26.
- Kay Murphy. "Descent" Focus (Nov. 1976) 10.
- L.A.L. "The Christmas Rainbow" The Ladder (Dec 1962) 18.
- L.B. "Moving On" Part of the Process (Oct. 1978) 3.
- L.Gregory. "Grandma's Garter" Focus (Feb. 1978) 10.
- "Metamorphosis" Focus (Oct 1976) 11.
- "Sarah-a Biography" Focus (Jan 1977) 3.
- Laura. "Prelude: A Nineteenth Century Fiction" Lesbian Feminist Union (Aug 1978) 15.
- Laurel. "Asterisk" Amazon Quarterly (May 1973) 58.
- "Noviciates" Black Maria 1 (Winter 1973) 50.
- "Priopus Paresis" Amazon Quarterly (Fall 1972) 19.
- Leanna Bosworth. "Bennett" The Ladder (June-July 1970) 20.
- Lennox Strong. "The Formidable Blue-Stocking-Vernon Lee" The Ladder (June 1967) 2.
- "Suspended Ride" The Ladder (May 1967) 18.
- The Lesbian Home Journal, edd. Barbara Grier and Coletta Reid. Baltimore: Diana Press, 1976. Stories from the Ladder
- Leslie London. "A Touch of Friendship" The Ladder (Oct. 1973) 10.
- Linda Brown. "Sun day" Azalea (Winter 1978-79) 15.
- "Untitled" Azalea (Winter 1977-78) 21.
- Linda Gonzales. "Time to Start Living" Albatross (May 1975) 19.
- Linda McDonnell. "Nightmares" So's Your Old Lady (Dec. 1976) 8.
- "Sarah; History of a Non-Relationship (or the Unconscious Deviate)" So's Your Old Lady (July 1977) 2.
- Linda J. Nugent. "Dorothy" Focus (Oct. 1977) 3.
- Linnea Due. "The Disappearance" Amazon Quarterly (Fall 1972) 7.
- "Love and Dr. Kinsey" Amazon Quarterly (March 1975) 55.
- Linnea Johnson. "Connections" Sinister Wisdom 7 (Fall 1978) 24.
- Lisa Baumgardner. "Rehabilitation" The Leaping Lesbian (Nov. 1977) 13.
- Lisa Ben. "The Secret Garden" The Ladder (August 1959) 4.
- Lisa Tipps. "The Tail of the Two-Headed Fire Breathing Dragon" Goodbye to All That (Aug 1976) 9.

Lita Lepie. "The More Adorable" Christopher Street (May 1977)33.
 Lorraine Grassano. "One of Them" The Lavender Express (Aug 1978)9.
 Lynn Flood. "A Hard Row to Hoe" The Ladder (June-July 1971)16.
 Lynn Bahlman. "Game Ladies" Christopher Street (Sept 1977)41.
 Lynn Lonidier. "In The Air Milk Rain" The Ladder (June-July 1970)5.
 Lynn Michaels. "Phoenix" The Ladder (Aug-Sept 1972)19.
 "Funeral" The Ladder (Feb-March 1972)17.
 M.C.R. "Love Story in the Abstract" Focus (July 1978) 6.
 Mab Secrest. "Portrait of the Dyke As A Young Tyke and Other Epiphanies"
Feminary (Spring 1978) 43.
 Mama Blues Garsey. "How Goddessa Land Came to Be" Dinah (Aug 1976) 1.
 Maree. "Dolphin's Dream" Lesbian Feminist Union (Mar-April 1978) 17.
 Margaret Ives. "And on the Other Hand" The Ladder (Nov 1962) 12.
 Marge McKinnon. "Prejudice" The Ladder (May 1967) 13.
 Margie F. Robertson. "A Peculiar Little Woman" Albatross (Summer 1978) 31.
 Marilyn J. Braithwaite. "A Woman In My Life" Albatross (Summer 1976) 36.
 Marion Zimmer Bradley. "Picture Gallery" The Ladder (May 1961) 4.
 Marla Zarrow. "rivers" Focus (Jan 1977) 11.
 "black roses" Focus (Sept 1976) 9.
 "The Northern Lights" Focus (June 1975) 6.
 Marley. "Lady in Waiting" Sisters (Sept 1971) 18.
 Mama Blues. "The Bionic Butch" Part 1 Dinah (Nov-Dec 1976) 1.
 Marsha Tuck. "requiem in paris" Focus (Nov 1975) 9.
 Martha and Lucy Van Felix-Wilde. The Ripening Fig: Tales of Emerging Womanhood.
 N.Y.: Porpoise Press, 1975.
 Martha Shideler. "Awakening" Focus (May 1977) 10.
 "The Moon Goddess" Focus (Sept 1978) 3..
 Martha Steinau. "Busstop" So's Your Old Lady (tan cover) 3.
 "Untitled" So's Your Old Lady (July 1977) 17.
 Mary. "Lagniappe" Sisters 3 (No. 4, 1972) 14.
 Mary Ann Causey. "So very much" Pointblank Times (May 1976) 12.
 Mary Cassavant. "The Chance of Meeting" So's Your Old Lady (Jan 1975) 4.
 Mary Ann Daly. "in the parrot room" Off Our Backs (Aug-Sept 1978) 16.
 Mary Kay Koenig. "Coming Out ... To Myself" So's Your Old Lady (July 1977) 13.
 Mary Louise. "Ave Maria" So's Your Old Lady (Nov 1974) 24.
 Mary Shelley. "The Ring" Focus (sept 1973) 6.
 Maud Haimson. "Hands" Amazon Quarterly 2 (July 1974) 31.
 Maureen Brady. "Grinning Underneath" Conditons:One (April 1977) 16.
 "The Question She Put to Herself" Sinister Wisdom 4 (Fall 1977) 60.
 Melinda Zeilinger. "The Catherine Wheel" The Ladder (Feb-March 1969) 10.
 Mickie Burns. "Cousin Shirley's Complaint" The Ladder (Dec-Jan 71/72) 5.
 "Mother Said Someone Called Here" The Ladder (Aug/Sept 1971) 7.
 Miriam V. Moses. "The Innocent Bystander" Focus (Aug 1978) 3.
 "The Park Bench" Focus (Dec-Jan 1979) 10.
 Moon Rabbitt. "A Coming Out... of Sorts" So's Your Old Lady (June 1975) 6.
 Mona Freund. "The Final Closet" The Lavender Express (June 1978) 8.
 Myra Quadrigale. "Wind Song" Dyke 3 (1976) 26.
 Nan Hawthorne. "The Next Speaker Will Be A Rock" Albatross (Winter 1978) 26.
 Nancy Adair. "She Is Still Playing Her Piano" Sinister Wisdom 8 (Winter 1979)18
 Nancy Manahan. "Diane" Lesbian Voices. (Winter 76-77)40.
 Nancy Shilepsky. "Getting It" Focus (May 1978)6.
 "Community Clinic:San Jose" The Bright Medusa 2(1977)5.
 Nancy Stockwell. Out Somewhere and Back Again. Washington, DC: Women in
 Distribution, 1978.
 "Something Moving" Sinister Wisdom 3 (Spring 1977)18.
 Nancy Walker. "Merry-Go-Round. One More Turn" Focus (Nov. 1977)2.
 "New World" Focus (Sept 1977)2.
 "Plus Ca Change, Plus C'est La Meme Chose" Focus (Dec 1976)2.
 Nancy Williamson. The Banner Lady and Other Portraits. Dear Diary Press, 1978.
 NIK. "The Prices's Predicament" The Ladder (Dec 1959)16.
 Nola. "Let Us Out of Here" The Ladder (July 1966)4.
 "The Princess and the Gargoyles" The Ladder (May 1965)8.
 "Take a Good Look" The Ladder (March 1963)19.
 Pam Schanz. "Lilly Wows N.O.W." The Leaping Lesbian (June 1977)10.
 "Old Friends" The Leaping Lesbian (Feb 1978)4.
 Pat Baraus. "Dance of the Heart" Paragraphs 1 (1978)37.
 Pat Freeman. "If We All Sing the Same Tune, We'll All go to Heaven" The Lavender
 Express. (Aug 1978)13.

Pat Freeman. "I'll Never be 29 Again" The Lavender Express (June 1978) 5.
Pat M. Kuras. "The Artist" Focus (August 1975) 3.
Pat Suncircle. "A Day's Growth" Christopher Street (Feb. 1977) 23.
"Marlam" Sinister Wisdom 7 (Fall 1978) 34.
"When the Time Came" Christopher Street (April 1978) 30.
Patricia Fullerton. "Lincoln Park" The Ladder (Aug-Sept 1972) 12.
Paula Bennett. "The Christmas Tree" Focus (Dec 1975) 3.
"Morning Coffee" Focus (June 1976) 3.
"The Reunion: A Short Story" Focus (April 1977) 6.
"The Room" Focus (Nov. 1978) 3.
"Sunday Morning" Focus (Feb. 1977) 3.
"Thanksgiving Dinner" Focus (Jan. 1978) 2.
"The Ticket Home" Focus (Sept 1975) 4.
Peggy Marklin. "Of Winter to Come" The Ladder (Sept 1965) 9.
Peggy McCarthy. "Mothering" Christopher Street (Jan 1179) 62.
Phebe. "An Amazon Fairy Tale" Dinah (Jan 1979) 3.
Polly Joan. "The Niki" Moving Out 7 (1977) 4.
Popsicle Polly. "The Continuing Saga of Man the Househusband" Long Time Coming (June 1974) 12.
"The Honeymoon" Long Time Coming (March 1974) 2.
"A Rose is a Rose is a Rose etc." Long Time Coming (July 1973) 7, (August 1973) 13.
"Purple Passage" Sinister Wisdom 1 (July 1976) 62.
Puce. "Miss Ogilvy Finds Herself" in The Other Persuasion, 46.
Radclyffe Hall. "Entombed" The Ladder (July 1963) 20.
Renee Saltzman. "A Polish Fairy Tale" Albatross (Summer 1977) 16.
Rita Karmen. "The Women Talk About How They Live" Sinister Wisdom 3 (Spring 1977) 23.
river malcolm.
Rochelle Holt. "Alabama" Lesbian Tide (March-April 1978) 13.
"Faith in Xanadu" Black Maria (Spring-Summer 1973) 35.
"A Legend in Her Own Time" Lesbian Voices (Winter 76-77) 10.
"Given Birth to the Moon" The Ladder (Feb-March 1972) 38.
"Many many Women" Lesbian Voices (Spring 1976) 18.
"To Know a Phoenix" Lesbian Voices (Summer 1976) 12.
"The Woman Within" Lesbian Voices (Spring 1976) 9.
Ronnie Alaheimer. "Ronnie's Workbench" Albatross (Spring 1976) 14.
Ros Carne. "Mrs. Mac and the Witch" Spare Rib (Sept 1977) 34.
Rose Rigby. "Shock Treatment" Xerox from It Never Stopped Raining, ed. J. Schultz, Columbia College, 1971.
"We Go On M. and O." from It Never Stopped Raining.
Ruth Friedman. "On the Other Side of the Fence" The Ladder (April 1964) 12.
Ruth Reid. "from Dark Birth" The Bright Medusa 1 (1, 1977) 5.
Ruth Saylor. "In The Dark" The Ladder (March 1964) 8.
"The Weavers" The Ladder (Jan 1966) 18.
S.P. Wonder (Elana Dykewoman) "Fragment from Lesbos" The Second Wave 3 (2, 1974) 18.
S. Diane Bogus. "A Measure by June" Azalea (Fall 1978) 11.
Sally Miller Gearhart. The Wanderground: Stories of the Hill Women. Watertown: Persephone Press, 1978.
"Jacqua" The Witch and the Chameleon (April 1, 1975) 9.
"Krueva and the Pony" Ms. () 76.
Sally George. "Church Music" Conditions 3 (Spring 1978) 25.
"Bad Faith" Ms. 4 (June 1976) 70.
"Hamster Party" Ms. 4 (June 1976) 71.
"Women's Group" Ms. 4 (June 1976) 72.
Sandie Garsey. "The Bionic Butch in the Veiled Threat of the Harem" Dinah (May/June 1977) 1.
"The Bionic Butch" Dinah (March 1977) 17.
"The Bionic Butch" Part 2 Dinah (Feb 1977) 1.
"The Wizard of Oz" Dinah (July 10, 1976) 4.
Sandy Boucher. Assaults and Rituals. Oakland: Mama's Press, 1975.
"Charm School" The Bright Medusa 1 (1977) 17.
"Kansas in the Spring" Conditions: Four (Winter 1979) 80.
"Mountain Radio" Ms. 3 (April 1975) 82.
"Nothing Safe in Crabtree Meadow" Sinister Wisdom 6 (Summer 1978) 49.
Sandy Covahey. "Part 1" Desperate Living (July-Aug 1969) 2.
Sapphire. "Short Work" Azalea (Winter 78-79) 34.
Schel. "I could call this 'New Friends' or 'The Waterfall' or 'Isn't it fine in the country on weekends' or 'can three be' and it is an excerpt from 'A Whole Long Story about Some Women.'" Focus (Dec 1973) 2.

- Sharon Styler. "To My Valentine" The Ladder (Feb 1962) 14.
- Sherry Thomas. "The Shape of Things to Come" Sinister Wisdom 8 (Winter 1979) 5.
- Sktesar. "Encounters" The Leaping Lesbian (Late Autumn 1978) 15.
- Sophie Agronsky "We Went Thataway" The Ladder (June 1964) 17.
- Sten Russell. "Marilyn" The Ladder (April 1967) 23.
- Stephanie Barton. "Adventure" The Ladder (July 1957) 6.
- Stephanie Carlson. "Earth Wind" So's Your Old Lady (Nov. 1974) 12.
- Susan Daily. "There are No Gypsies in N.Y. City" The Ladder (Aug-Sept 1972) 49.
- Susan Griffin. "The Sink" in Women N.Y.: Eakins Press, 1972.
- "A Story" Amazon Quarterly 2 (July 1974) 26.
- Susan Krieger. "Ambivalence" Sinister Wisdom 8 (Winter 1979) 33.
- "Change" Conditions Four (Winter 1979) 55.
- Susan Seaburg. "A Very Special Person" The Leaping Lesbian (Oct. 1977) 19.
- Susan Yankowitz. "On Writing Her Infinite Vanity" Chrysalis (6) 53.
- Suzanne R. Fried. "Masquerade" Lesbian Voices (Nos. 2-3) 29.
- Sue Whitson. "Memory of 1965" Sisters (Vol v, No. 6) 10.
- "A Tale of Three Sisters; A Feminist Fable" Sisters (Vol v, 8) 20.
- Sylvia Spring. "en attendant" Sinister Wisdom 7 (Fall 1978) 30.
- Tadpole. "Clonin" The Puce Mongoose (May 1978) 5. Note: Tadpole has a short tale in every issue of the Puce Mongoose.
- Terry. "The Little Amazon's Dilemma" Lesbian Voices (March 1975) 10.
- Theresa Corella. "Miss Travers" The Ladder (Feb 1959) 4.
- Thyme S. Seagull. "My Mother Was a Lighthouse Keeper" Sinister Wisdom 6 (summer 1978) 59.
- Tirza Latimer. "Losing Heart" Love Stories by New Women, edd Charleen Swansee and Barbara Campbell. Charlotte: Red Clay Books, 1978.
- Todd. "Listen! So's Your Old Lady" (Feb 1976) 22.
- "Maiden Rock" So's Your Old Lady. (April 1976) 7.
- Toni McNaron. "Take a left" So's Your Old Lady (March 1977) 20.
- Tracy Laing. "The Mugwumps" The Ladder (August 1962) 20.
- True to Life Adventure Stories. Volume One. Judy Grahn, ed. Oakland: Diana Press, 1978
- Unsigned. "Rita's Search to Belong" London Lesbian Lesbian Collective Newsletter (July-Aug. 1978) 16.
- Valerie Taylor. "The Realistic Novel" The Ladder (May 1967) 5.
- "Saturday Conversation" The Ladder (June 1965) 9.
- Vern Niven. "Climbing the Family Tree" The Ladder (April 1967) 5.
- "No Hamburgers" The Ladder (March 1972) 22.
- "Noblesse" The Ladder (Jan. 1964) 9.
- "Perfect Control" The Ladder (Nov. 1958) 9.
- "Will Call" The Ladder (May 1959) 17.
- Vicki Daniels. "Hadley" The Ladder (Dec.-Jan 1968-69) 13.
- Wendy Hays. "The Giant Person and Her Hell-Hound" Sisters (March 1974) 28.
- Wendy Stevens. "Only fiction" Off Our Backs (Aug-Sept 1978) 14.
- "A Story" Sibyl-Child (4, 1976) 8.
- "in search of a lost woman" Sinister Wisdom 4 (Fall 1977) 32.
- "Of Similar Thread" Country Women (25) 38.
- "Take Back The Night" Focus (Oct 1978) 10.
- Wilda Chase. "Head and Tail" The Ladder (Feb-March 1971) 19.
- Willa Cather. "Tommy the Unsentimental" in Women Working: Stories and Poems. N.Y.: The Feminist Press, 1977.
- Winter Song/Moon Dance. "The Madwoman and the Magician" Dinah (Jan 18, 1976) 1.
- Women and Fiction. ed. Susan Cahill. New York: New American Library, 1975.
- Stories by Willa Cather, Collette, Gertrude Stein, Catherine Mansfield.
- Zee Newell. "Echo" The Ladder (Sept 1962) 17.
- Zee Paulsen. "The Spinister" The Ladder (August-Sept 1969) 19.

And, of course, the works of Colette, Katherine Mansfield, Virginia Woolf and Willa Cather.

To all Lesbians who read this newsletter, The Archives grows in fullness only when you take the time to send us a contribution- a photo, a tape, a letter, something of your lives. We cannot personally attend every Lesbian event, go to every organizational meeting, but a grassroots network can. Please make tapes of events in your area, clip articles, write your impressions and send them to the Archives.

We need all your voices!

POETRY COLLECTION UPDATE

- Adrienne Rich. The Dream of a Common Language. New York:W.W. Norton and Co.,1978.
- Alicia Kay Smith. Only in Whispers.Portland:Falmouth Publishing House,1947.
- Annette Un Drofte-hulshoft. Gedichte,1945.
- Anonymous Poems Sent to the Archives: "Woman","Wants","Questions","Horizons"
"Change","Gay is Who I Am","Breakout","I Love","Lonliness", "Our
Rain","A Secret is a Promise to be Kept","Patri"(W.H.C.).
- Amy Lowell. Legends.New York:Houghton Mifflin Co.,1921.
Ballads for Sale.New York:Houghton MifflinCo.,1927.
Swords, Blades and Poppy Seeds. New York: Houghton Mifflin Co.,1914.
A Shard of Silence.ed G.R.Ruhley. New York:Twayne Pub.,1957.
"Eleonora Duse:Six Sonnets" The New Republic (April 30,1924)261.
- Audre Lorde. The Black Unicorn. New York: W.W. Norton and Co.,1978.
- Barbara Louise Jean. "Chicana Blues"(Oct 1977) "Sandi" (Feb.1978) sent to Archives
- Barbara O'Mary. This Woman. New York: Times Change Press,1973.
- Barbara Ruth. From the Belly of the Beast. The Four Zoas Press,1977.
(Lipschutz) Contractions. Pittsburgh:Know, Inc.,1974.
Collection of original drafts, reprints,etc.-sent to Archives.
- Carla Duke. Remembering Mother Stein. Self published,1971.
- Carole Graham. Turf. San Francisco: Hot Water Press,1977.
- Cheryl. "Her" (1978) Poem sent to Archives by a friend.
- Chocolate Waters. Original Drafts of "A Sky with No Women";"An Evening with Sergi"
(1973), "Moment of Depression" "To my Journalism Professor".
- Dian Orion. Rosamanna:Sapphic Love Poems. Vicotia,B.C.,Isis Publications,1978.
- Diane L. Johns:"Kali Poem for My Beloved"(1977),"Konarak"(1977),"like the
fast, silent, magic opening" (April 1978) "My Sister"(June 1978)
poems sent to Archives.
- Dorothy Feola. "A.W.O.L:"(1976),"To Die in Georgia"(1976),"Renegade Woman/Armed
and Dangerous" (Dec 1976) "Betrayal" (Winter 76/77)" A Set of
Poems for Connie"(Sept.1975). reprints sent to Archives.
- Edna St. Vincent Millay. Conversations at Midnight. NY:Harper and Row,1937.
- Georgia M. Brooks. "Outraged #1"(4/22/78),"Successfully"(4/22/78),"Untitled #5"
(4/22/78),"Alice" (4/22/78),"Choices" (4/22/78) sent to Archives.
- H.D. Sea Garden. New York: St. Martin's Press.,1975.
- Hera. "1965"~~1978~~ Poem sent to Archives.
- Hilda Worthington Smith. Selected Poems. Ithaca:The Institute for Education and
Research on Women and Work,1977.
- Honor Moore. "Poem in Four Movements for My Sister Marion"(August 1978)sent to
Archives.
- Irare Sabasu. "Answer for the Last Time to Hearing "You Don't Love Me"(March 1978)
"I want You" (March 1978) "You Are as Comfortable" (March 1978) "Did
I Imagine It" (March 1978). Poems sent to Archives.
- Ivonne Elias. "Me Recordaras..." (May 5,1977), "Siento Tus Manos..."(March 1977),
"Siento tu calor..."(Dec 1976)"Amor qu corres..." "Te ries porque..."
(June 1977), "Amor..." "Recuerdo Cuando..."(Dec 1976),"Olvidate..."
(May 5,1977) "Me Recordaras..."(Feb.3,1977)"Para Ti"(June 1977),
"Vén toma mi mano" (March 1977) "Tu"(May 17,1977) "A Veces Siento..."
(June 14,1977) "Estoy pensado en ti"(March 1977)"Porque tu cuna
es la mia (9/76)"My Heart felt yours Pounding"(Dec.1976) "The
House is quiet"(3/78) "Lets go away"(March 1977) sent to Archives.
- Jan Clausen. Waking at the bottom of the dark. Brooklyn:Long Haul Press,1979.
- Joan Abrams. "I am Angry for my Trust Has Been Violated" Frying Pan(8/77)35-39.
- Judith McCombs. Sisters and Other Selves. Detroit:The Glass Bell Press,1976.
- Judy Grahn. Elephant Poem Coloring Book. Women's Press Collective. n.d.
The Work of a Common Woman :The Collected Poetry of Judy Grahn 1969-
1977. Oakland: Diana Press,1978.
- Karen Brodine. Work Week. Kelsey Street Press.,1977.
Slow Juggling. Berkeley Poets Collective,1975.
- Karen Miller. Playing the Opposition. New York,1978,self published.
- Katy Akin. Impassioned Cows by Moonlight. Brooklyn:Hanging Loose Press,1975.
- Linda Brown. Kiwi. New York,1978,self published.
- Linda J. Lovell. Buried Stone. Houston:House of Coleman,1977.
- Lorie Dechar. Beluga and Bluebirds. Los Angeles:Lillian Press,1978

Lynn Greenwood. Lesbian Love Poems. Birmingham: Thom, Henricks Ass., 1976.

Marilyn Jane Isabell. "My Hand" 1970, "The Wind" 1970, "Mary's Poem" 1970, "To Pat" 1971, "Your Eyes" 1972, "Yearning" 1973, "Doris" 1973, "The Fall" 1974 "O Carol - Dedicated to the Memory of Carol Ann Clark" 1976.
Poetry sent to the Archives.

Martha Kearns. "The Remains" (1976) rainbow (1976) "crosscountrying Amerika 100 years from Whitman's song" (1968) "no time left" (1968) "the times are breaking our backs" (1968) "sun-down" (1973) reprints sent to Archives.

Mia Albright. "Sung Epic" (1978) "Epique Chante" (1978) Poems sent to Archives.

Monica Raymond. "The Turning" (1979) Poem sent to Archives.

Orlethya. Love Song to the Warriors. Satauket; Lena Child Press, 1977.

Pat Parker. Movement in Black: The Collected Poetry of Pat Parker. 1961-1978.
Oakland: Diana Press, 1978.

Paula Gunn Allen. Coyote's Daylight Trip. Albuquerque: La Confluencia, 1978.

Penelope Pope. The Enclosed Garden. Chicago: Womenpress, 1977.

Reggie. "Untitled" (1978). Poem sent to Archives.

Robin Christian. Lady, These are For You. New York, 1978, self-published.

Rochelle Holt Dubois. Second Skin (July 1978).

Ruth M. Brown. "Sonnet to a Friend" (7/18/76) "Doubt" (9/17/77), "My Fantasy" (1/2/76) "My Greatest Agony" (1/24/75). Poems sent to Archives.

Sara Teasdale. Strange Victory. New York: MacMillan Co., 1933.
Flame and Shadow. New York: MacMillan Co., 1924.

Shelly Neiderbach. "Bentham for SKI" (1978) "Edinburgh" (Oct 3, 1978) "Correspondence" (1978) Poems sent to Archives.

Shirley Barker. The Dark Hills Under. New Haven: Yale University Press, 1933.

Susan Leigh Star. "For Adrienne Rich" (1977) Poem sent to Archives.

Susan Saxe. Faces (for Anne Frank) (1976). "I was not born a warrior" (1976) reprints

Susan Windle. Molehills and Mountains (1978) manuscript sent to Archives.

Susie Clemens. Green Paisley. Kalamazoo: Flower Press, 1976.

Victoria Ramstetter. Root Chakra Cincinnati: Moon Shadow Press, 1978.

Vol Colebrook. Flotsam and Jetsam. Murray: Lorrain and Hitchcock, 1978.

Willyce Kim. Under the Rolling Sky. Maude Gonne Press, 1976.

Karen F. Williams. Reflections. Love Poems. N.Y.: Argyle Craft, Inc., 1977.

Deborah Sherman. "Analysis" in: Barnard Literary Magazine Spring 1979.

Susan Myra Gregory. Shadows of Wings. San Diego: Troubadour Press, 1930.

ANTHOLOGIES WHICH INCLUDE LESBIAN POETS

Cameos. ed. Felice Newman. Trumansburg: The Crossing Press, 1978.

Caterpillars. California: Epona Press, 1977.

Dreams and Lamentations. Poetry and other Writings by the Fly-By-Night Women Poetry Collective and Theater Troupe. Artichoke Publ., 1978. (?)

No More Packaged Deals. Eugene Women Poets. Eugene: Jackrabbit Womens Printshop, 1976

Ordinary Women/ Mujeres Comunes. New York: Ordinary Women Books, 1978.

Personal Effects. Robin Becker, Helena Minton, Marilyn Zuckerman. Cambridge: Alice James Books, 1976.

Reflections. Washington, D.C., Diana Press, 1971.

Sojourner No. 1 New York: Sojourner Collective, 1974.

Tangled Vines. Lyn Lifshin (ed.) Boston: Beacon Press, 1978.

To Know Each Other and Be Known. Beverly Tanenhaus (ed). Brooklyn: Out and Out Books, 1978.

Women Surviving Massacres and Men. E. Ethelbert Miller, ed. Washington, DC: Anemone Press, 1977.

Write Poems Women. Honor Moore, ed. New York, 1976.

Dear Gentle Persons: A Collection of Bay Area Women Poets. Catherine H. Moreno, ed. Mill Valley: Hartmus Press, 1978.

No More Masks: An Anthology of Poems by Women. ed. Florence Howe and Ellen Bass. N.Y.: Anchor Press, 1973.

We ask disabled Lesbians across the country to add their lives to the Archives. In whatever way you can, tell your story so our collected voices reflect all our truths.

Thank You !

The most important source of the Archive's life is the contribution of materials women send us. Without your voices, images, music, ideas the Archives would be an empty place. We want to thank some of the women who over the past year have given a gift to us and the future. There isn't space to list every woman who has written us or sent us some material but we deeply thank you all Nancy Johnson, Naomi Holoch, Mabel Hampton, Joan Biren, Peg Cruikshank, Barbar Ruth, J.R. Roberts, Chris Lundberg, Kathy Fire, Sarah Hoagland, Susan Wolfe, Tee Corinne, Adrienne Rich, Ann Shockley, Kady Van Deurs, Clare Potter, Irare, Carol B. Beth Hodges, Terry Collins, The women from Germany, Martha Shelley, Ruth Brown, J. Lee Lehman, Mary Farmer, Rhea, Jan Clausen, Katy Kasten and Sandrw DeHelen, Dinah Utah and Betty Rowland, Nancy Monahan, Beth and Mary, Susanna Sturgis, Paula Bennett, Karen Vasaturo, Susan Leigh Starr, Evan Morley, Honor Moore, The San Francisco Gay History Project, Our Anonymous Donor and the wonderful Lesbian community who invited us to show our slide show.

A special appreciation for the work of Deborah Edel: her dedication, her hard detailed work, her putting aside of her own work for the Archives, her unselfish giving of time and care, her strength and gentle endurance, her financial contributions-for all of this and so much more the Archives collective says thank you. --JN

To Lesbian authors and musicians:
please ask your publisher or record
company to send a review copy to us.

Back Issues?

Every issue of our Newsletter contains a listing of our holdings on some aspect of Lesbian culture. These listings are updated from time to time in subsequent Newsletters. Original copies of back issues are no longer available. We will gladly make xerox copies for you at cost (postage included). The following is a listing of the dates of previous issues, the bibliographic topic and the cost. Remember, each issue contains more than just the bibliography.

Newsletter 1---June 1975---\$1
Serial media with Lesbian content
Research Project ideas

Newsletter 2-- -March 1976---.75
Bibliography of Lesbian, Feminist
and Gay Bibliographies.

Newsletter 3---November 1976---.75
Lesbian paperbacks from the
1930's-1950's.

Newsletter 4--February 1978---\$1
Poetry Collection

WE NEED YOUR HELP

We would like to publish the Archives Newsletter more regularly because we have so much information to share. It is a time consuming and costly project. We therefore ask your patience. Please do not give up on us if there is a long pause between Newsletters. Be assured that the daily functioning of the Archives is ongoing. We are requesting that women who are able to do so and who value the Newsletter to please send us a donation to offset the cost of publishing. Our suggested donation is \$3.00 for the next three issues. The Newsletter will continue to be sent free to any woman who has requested it or who requests it in the future.

We must ask Libraries, 'academia' based and funded programs to make their donation atleast \$6.00.

Please check to make sure we have your correct address. We are charged 25¢ for every Newsletter returned.

Make checks payable to: The Lesbian Herstory Educational Foundation, inc., or L.H.E.F.

☐ YES. I CAN HELP. HERE IS MY DONATION OF _____ DOLLARS.

☐ MY ADDRESS HAS CHANGED. MY OLD ZIP CODE WAS _____. THE NEW ADDRESS IS LISTED BELOW.

☐ PLEASE ADD MY NAME TO THE MAILING LIST FOR THE NEWSLETTER.

PLEASE PRINT CLEARLY

NAME _____

ADDRESS _____

ZIP _____

L.H.E.F., inc.
Lesbian Herstory Archives
PO Box 1258
New York, New York 10001



Women's Pap Group
MCC
Box 1942
Providence RI 02901